

a

Exercise a: A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains four quarter notes: F#2, G2, A2, and B2, each with a dotted rhythm and a slur underneath. The second measure contains four quarter notes: C3, B2, A2, and G2, each with a dotted rhythm and a slur underneath. The third measure contains four quarter notes: F#2, G2, A2, and B2, each with a dotted rhythm and a slur underneath. The fourth measure contains four quarter notes: C3, B2, A2, and G2, each with a dotted rhythm and a slur underneath. The fifth measure contains a dotted half note F#2, a dotted half note G2, and a dotted half note A2, all with slurs underneath. The sixth measure contains a dotted half note B2, a dotted half note C3, and a dotted half note D3, all with slurs underneath. The piece ends with a double bar line.

b

Exercise b: A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains four eighth notes: F#2, G2, A2, and B2, with a slur underneath. The second measure contains four eighth notes: C3, B2, A2, and G2, with a slur underneath. The third measure contains four eighth notes: F#2, G2, A2, and B2, with a slur underneath. The fourth measure contains four eighth notes: C3, B2, A2, and G2, with a slur underneath. The fifth measure contains four eighth notes: F#2, G2, A2, and B2, with a slur underneath. The sixth measure contains four eighth notes: C3, B2, A2, and G2, with a slur underneath. The seventh measure contains four eighth notes: F#2, G2, A2, and B2, with a slur underneath. The eighth measure contains four eighth notes: C3, B2, A2, and G2, with a slur underneath. The piece ends with a double bar line.

c

Exercise c: A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains two eighth notes: F#2 and G2, with a slur underneath and a '3' above the slur. The second measure contains two eighth notes: A2 and B2, with a slur underneath and a '3' above the slur. The third measure contains two eighth notes: C3 and B2, with a slur underneath and a '3' above the slur. The fourth measure contains two eighth notes: A2 and G2, with a slur underneath and a '3' above the slur. The fifth measure contains two eighth notes: F#2 and G2, with a slur underneath and a '3' above the slur. The sixth measure contains two eighth notes: A2 and B2, with a slur underneath and a '3' above the slur. The seventh measure contains two eighth notes: C3 and B2, with a slur underneath and a '3' above the slur. The eighth measure contains two eighth notes: A2 and G2, with a slur underneath and a '3' above the slur. The piece ends with a double bar line.

d

Exercise d: A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains four eighth notes: F#2, G2, A2, and B2, with a slur underneath and a '3' above the slur. The second measure contains four eighth notes: C3, B2, A2, and G2, with a slur underneath and a '3' above the slur. The third measure contains four eighth notes: F#2, G2, A2, and B2, with a slur underneath and a '3' above the slur. The fourth measure contains four eighth notes: C3, B2, A2, and G2, with a slur underneath and a '3' above the slur. The fifth measure contains four eighth notes: F#2, G2, A2, and B2, with a slur underneath and a '3' above the slur. The sixth measure contains four eighth notes: C3, B2, A2, and G2, with a slur underneath and a '3' above the slur. The seventh measure contains four eighth notes: F#2, G2, A2, and B2, with a slur underneath and a '3' above the slur. The eighth measure contains four eighth notes: C3, B2, A2, and G2, with a slur underneath and a '3' above the slur. The piece ends with a double bar line.